

French Beginner syllabus

Prerequisite: None. Appropriate course for beginners.

French Beginner is a class for students with no experience in the language. Basic conversation, reading, listening and writing skills are taught at the Beginner level.

Students learn regular verbs ending in "er" and some irregular verbs: to be, to have, to do,

to go, etc. Present, future and past tenses, basic negations, questions, adjective usage are also part of the Beginner core. Main conversation topics include: introducing oneself, identifying, describing, and characterizing people, objects, places, and events; giving information and instructions; issuing simple commands and requests, family, telling time,

and different actions in the present, future and past tenses.

French Elementary syllabus

Prerequisite: French Beginner or Placement test.

More of the basic conversation, reading, listening and writing skills are taught at the Elementary level. Students learn more regular and irregular verbs. Future and more past tenses are introduced as well as grammar items such as question formation and pronoun

usage. Main conversation topics include: talking about food, medias, housing, politics and cultural aspects of the French speaking world. Speaking and writing in French about past and future events; telling a story (narrating and describing the past), promising, predicting, and proposing simple conjectures.

French Pre-Intermediate syllabus

Prerequisite: French Elementary or Placement test.

Increasing active vocabulary, reinforcing mastery of basic grammar, dealing with more complex structures (verbal phrases, subordinate clauses), and using some patterns of indirect speech (e.g., repeating or relaying messages, giving reports, summarizing).

French Pre-Intermediate is foremost a review of some of the basic grammar items with an

emphasis on exceptions to rules and new vocabulary items to improve conversation skills. Conversation, reading and writing skills are taught in order for students to improve

their knowledge and usage of the language. French Pre-Intermediate reviews and improves usage of regular verbs and of the irregular verbs. Adjectives, articles, basic question patterns, and numbers form also the core of the review and improvement taught

in the class.

Main conversation topics include: talking about health, arts, medias, politics and cultural aspects of the French speaking world.

French Intermediate syllabus

Prerequisite: French Pre-Intermediate or Placement test.

An intermediate-level course focusing on developing reading, writing, listening and

speaking skills as well as grammar. In addition, there is an increased focus on cultural

knowledge.

Development of strong conversational skills and the rudiments of compository writing.

The vocabulary and structures necessary to move from handling everyday experience and

subjective expression to the exposition of more abstract thought and ideas, and the discussion of political, social, cultural and economic issues.

Main conversation topics include: talking about literature, arts, economics, politics, and cultural aspects of the French speaking world.

French Upper Intermediate syllabus

Prerequisite: French Intermediate or Placement test.

Continued expansion of the range and complexity of conversational skills and further development of the writing on a broad range of subjects. Short original texts serve as the basis for oral discussion and writing brief critical essays.

The vocabulary and structures necessary to the exposition of abstract thought and ideas, and the discussion of political, social, cultural and economic issues.

Main conversation topics include: talking about politics, economics, environment, arts and cultural aspects of the French speaking world.

French Advanced syllabus

Prerequisite: French Upper Intermediate or Placement test.

Continued expansion of the range and complexity of conversational skills and further development of the writing on a broad range of subjects. Longer original texts serve as the basis for oral discussion and writing brief critical essays.

The vocabulary and structures necessary to the exposition of abstract thought and ideas, and the discussion of political, social, cultural and economic issues. Preparation of shorter and longer presentations.

Main conversation topics include: talking about politics, economics, environment, arts and cultural aspects of the French speaking world.

French for Academic Purposes I (Pre-Intermediate)

Open to all CEU students, faculty, staff and visitors whose level is above Beginner, i.e. Elementary or Pre-Intermediate.

The main aim of the course is to prepare and help students with the reading of original texts of various topics and periods (history, politics, economics, philosophy etc.). The course equips students with the necessary vocabulary and grammatical knowledge. It also provides an insight into the basic cultural background of the text in question.

The topics to be covered and the texts to be read will be decided and chosen together with the participants or provided by the instructor.

French for Academic Purposes II (Intermediate)

Open to all CEU students, faculty, staff and visitors whose level is Intermediate or higher.

The main aim of the course is to help students with the reading of longer and more complex original texts of various topics and periods (history, politics, economics, philosophy etc.). The course equips students with the necessary special vocabulary and grammatical knowledge focusing mainly on exceptions and special usage. It also provides an insight into the cultural background of the text in question.

The topics to be covered and the texts to be read will be decided and chosen together with the participants or provided by the instructor.



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