

COURSE SYLLABUS

French Intermediate 1, 2 and 3

2026-2027

Center for Academic Writing – Foreign Languages

Central European University (CEU)

Instructor (s): Patricia BETAK PhD

E-mail address: betak.patricia@gmail.com

Level: Intermediate 1

Number of sessions: 20 (2x100 min./week)

Schedule: Tuesdays and Thursdays 17.40-19.20

For Pass/Fail or Grade

Open to all CEU students, alumni, faculty, staff and visitors

Course Description

French is spoken on six continents and has a centuries-long history as an international language of literature, culture, diplomacy and science. French is the primary or second language of many international organizations. The aim of the course is to improve the learners' oral and written communication, pronunciation, reading and listening comprehension skills during structured and dynamic classes and through a wide variety of tasks and exercises, together with authentic readings, visual and audio materials.

Prerequisite: French Pre-Intermediate 2 or Placement test.

Goals and Learning Outcomes

- The Intermediate 1 course focuses on developing reading, writing, listening and speaking skills as well as grammar.
- In addition, there is an increased focus on cultural knowledge : students will get insight into several features of the French speaking world.
- Development of strong conversational skills and the rudiments of essay writing.

- The vocabulary and structures necessary to move from handling everyday experience and subjective expression to the exposition of more abstract thought and ideas, and the discussion of political, social, cultural and economic issues.
- Main conversation topics include: talking about literature, arts, economics, politics, and cultural aspects of the French speaking world.

Course Requirements and Assessment

Regular attendance (at least 18 sessions out of 20) is mandatory.

The students' performance will be assessed, on a PASS/FAIL or GRADE basis, through

1. active participation in class
2. completion of required written and oral assignments and
3. end of the term test.

Terminal grade: 20% quizzes/assignments, 60% class performance, 20% final exam.

Format

Teaching will be done through Teams + a Google drive folder containing class notes and handouts.

Most classes will begin with a short written or oral quiz on the latest vocabulary and grammar, then discussing the problems with their homework.

Students will regularly be given specially prepared grammar and vocabulary handouts to use apart from the fundamental course book. Other readings, visual and audio materials will also be used during the classes.

The Session will be concluded with a final revision and a consultation followed by a final written exam.

The course book

Claire Miquel : Vite et Bien 2. Clé International, 2010.

Course Outline

Topics and proportion are subject to change according to the learners' previous knowledge, actual needs and fields of interest. Students will be informed of any modifications.

Week 1 – Course book Lesson 1.

Use of the past participle

Vocabulary of incidents, official emails

Week 2 – Course book Lesson 1.

Use of tellement, voici, voila

Vocabulary of impediments, stories in the past tense

Week 3 – Course book Lesson 2.

Use of imparfait, imparfait VS passé composé

Habits and changes

Week 4 – Course book Lesson 2.

Imparfait VS passé composé

Stories in past tense

Week 5 – Course book Lesson 3.

Passive voice

Stories in the past

Stories, news

Week 6 – Course book Lesson 3.

Imparfait, Passé composé, Passive voice

Evaluation

Week 7 – Course book Lesson 4.

Double personal pronouns

Debates and conversation

Week 8 – Course book Lesson 4.

Agreeing, disagreeing

Situation, evaluation

Week 9 – Course book Lesson 1-4.

Final Revision-consultation

Written test

Week 10 – Evaluation

SUGGESTED BIBLIOGRAPHY

1. Grammar, Vocabulary

Dominique Jennepin, Yvonne Delatour, Marie-Pierre Caquineau-Gündüz, Françoise Lesage-Langot : *Les 500 exercices de grammaire B1*. Hachette, 2005.

Maïa Grégoire, Odile Thiévenaz (etc) : *Grammaire progressive du français intermédiaire* 4e édition. CLE international, 2019.

Michèle Boulares, Odile Grand-Clément : *Conjugaison progressive du français - Niveau intermédiaire*. CLE international, 2020.

Claire Miquel, Alle Goliot-Lété : *Vocabulaire progressif du français - Niveau intermédiaire*. CLE international, 2017.

2. Dictionaries

<https://dictionary.reverso.net/>

<https://dictionnaire.lerobert.com/definition/dictionnaire>

<https://www.lerobert.com/dictionnaires/francais/langue/dictionnaire-le-petit-robert-de-la-langue-francaise-edition-abonnes-3133099010272.html>

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France 24 sur youtube : <https://www.youtube.com/watch?v=l8PMI7tUDIE>

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<https://www.francetvinfo.fr/>

<http://www.tv5monde.com/>

<http://www.lemonde.fr/>

<https://www.arte.tv/fr/>

<https://www.youtube.com/c/artepius7fr>

<https://www.youtube.com/user/ARTE>

COURSE SYLLABUS

French Intermediate 2

2026-2027

Center for Academic Writing – Foreign Languages

Central European University (CEU)

Instructor (s): Patricia BETAK PhD

E-mail address: betak.patricia@gmail.com

Level: Intermediate 2

Number of sessions: 20 (2x100 min./week)

Schedule: Tuesdays and Thursdays 17.40-19.20

For Pass/Fail or Grade

Open to all CEU students, alumni, faculty, staff and visitors

Course Description

French is spoken on six continents and has a centuries-long history as an international language of literature, culture, diplomacy and science. French is the primary or second language of many international organizations. The aim of the course is to improve the learners' oral and written communication, pronunciation, reading and listening comprehension skills during structured and dynamic classes and through a wide variety of tasks and exercises, together with authentic readings, visual and audio materials.

Prerequisite: French Pre-Intermediate 2/French Intermediate 1 or Placement test.

Goals and Learning Outcomes

- The Intermediate 2 course focuses on developing reading, writing, listening and speaking skills as well as grammar.
- In addition, there is an increased focus on cultural knowledge : students will get insight into several features of the French speaking world.
- Development of strong conversational skills and the rudiments of essay writing.
- The vocabulary and structures necessary to move from handling everyday experience and subjective expression to the exposition of more abstract thought and ideas, and the discussion of political, social, cultural and economic issues.
- Main conversation topics include: talking about literature, arts, economics, politics, and cultural aspects of the French speaking world.

Course Requirements and Assessment

Regular attendance (at least 18 sessions out of 20) is mandatory.

The students' performance will be assessed, on a PASS/FAIL or GRADE basis, through

1. active participation in class
2. completion of required written and oral assignments and
3. end of the term test.

Terminal grade: 20% quizzes/assignments, 60% class performance, 20% final exam.

Format

Teaching will be done through Teams + a Google drive folder containing class notes and handouts.

Most classes will begin with a short written or oral quiz on the latest vocabulary and grammar, then discussing the problems with their homework.

Students will regularly be given specially prepared grammar and vocabulary handouts to use apart from the fundamental course book. Other readings, visual and audio materials will also be used during the classes.

The Session will be concluded with a final revision and a consultation followed by a final written exam.

The course book

Claire Miquel : Vite et Bien 2. Clé International, 2010.

Course Outline

Topics and proportion are subject to change according to the learners' previous knowledge, actual needs and fields of interest. Students will be informed of any modifications.

Week 1 – Evaluation. Revision.

Week 2 – Revision.

Week 3 – Course book Lesson 5.

Cause and consequence

Personality and behavior

Week 4 – Course book Lesson 5.

Nominalisation, nouns, verbs, adjectives

Evaluation

Week 5 – Course book Lesson 6.

Politics and history

Reported speech, preposition de

Week 6 – Course book Lesson 6.

Political life, elections

Reported speech

Week 7 – Course book Lesson 7.

Objects, description

Reflexive verbs

Week 8 – Course book Lesson. 7

Use of n'importe qui/quand/quel(le)...

Reflexive verbs

Week 9 – Final revision-consultation.

Week 10 – Written test. Evaluation.

SUGGESTED BIBLIOGRAPHY

1. Grammar, Vocabulary

Dominique Jennepin, Yvonne Delatour, Marie-Pierre Caquineau-Gündüz, Françoise Lesage-Langot : *Les 500 exercices de grammaire B1*. Hachette, 2005.

Maïa Grégoire, Odile Thiévenaz (etc) : *Grammaire progressive du français intermédiaire* 4e édition. CLE international, 2019.

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Claire Miquel, Alle Goliot-Lété : *Vocabulaire progressif du français - Niveau intermédiaire*. CLE international, 2017.

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<https://www.youtube.com/c/arteplus7fr>

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COURSE SYLLABUS

French Intermediate 3

2026-2027

Center for Academic Writing – Foreign Languages

Central European University (CEU)

Instructor (s): Patricia BETAK

E-mail address: betak.patricia@gmail.com

Level: Intermediate 3

Number of sessions: 12 (2x100 min./week)

Schedule: Tuesdays and Thursdays 17.40-19.20

For Pass/Fail or Grade

Open to all CEU students, alumni, faculty, staff and visitors

Course Description

French is spoken on six continents and has a centuries-long history as an international language of literature, culture, diplomacy and science. French is the primary or second language of many international organizations. The aim of the course is to improve the learners' oral and written communication, pronunciation, reading and listening comprehension skills during structured and dynamic classes and through a wide variety of tasks and exercises, together with authentic readings, visual and audio materials.

Prerequisite: French Pre-Intermediate/French Intermediate 2 or Placement test.

Goals and Learning Outcomes

- The Intermediate 3 course focuses on developing reading, writing, listening and speaking skills as well as grammar.
- In addition, there is an increased focus on cultural knowledge : students will get insight into several features of the French speaking world.
- Development of strong conversational skills and the rudiments of essay writing.
- The vocabulary and structures necessary to move from handling everyday experience and subjective expression to the exposition of more abstract thought and ideas, and the discussion of political, social, cultural and economic issues.
- Main conversation topics include: talking about literature, arts, economics, politics, and cultural aspects of the French speaking world.

Course Requirements and Assessment

Regular attendance (at least 10 sessions out of 12) is mandatory.

The students' performance will be assessed, on a PASS/FAIL or GRADE basis, through

- 1.active participation in class

2.completion of required written and oral assignments and

3.end of the term test.

Terminal grade: 20% quizzes/assignments, 60% class performance, 20% final exam.

Format

Teaching will be done through Teams + a Google drive folder containing class notes and handouts.

Most classes will begin with a short written or oral quiz on the latest vocabulary and grammar, then discussing the problems with their homework.

Students will regularly be given specially prepared grammar and vocabulary handouts to use apart from the fundamental course book. Other readings, visual and audio materials will also be used during the classes.

The Spring Session will be concluded with a final revision and a consultation followed by a final written exam.

The course book

Claire Miquel : Vite et Bien 2. Clé International, 2010.

Course Outline

Topics and proportion are subject to change according to the learners' previous knowledge, actual needs and fields of interest. Students will be informed of any modifications.

Week 1 – Course book Lesson 8.

Past infinitive (infinitive passé), use of the infinitive

Vocabulary of computer science, technical problems

Week 2 – Course book Lesson 8.

Expression of opposition (alors que, pourtant, malgré etc.)

The pluperfect form (plus-que-parfait).

Vocabulary of research, famous scientists

Week 3 – Course book Lesson 9.

Present Conditional

Physical description

Week 4 – Course book Lesson 9.

Comme si + imparfait / Plus-que-parfait

La mode

Week 5 – Course book Lesson 10.

Complex relative pronouns (dont, lequel etc.)

Historical present

Family life, blended family

Week 6 – Course book Lesson 11.

Real Conditional

ne ... que

Nature and environment

Final Revision-consultation

Written test

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1. Grammar, Vocabulary

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