

COURSE SYLLABUS

French Upper Intermediate 3 - Spring Term 2022

Center for Academic Writing – Foreign Languages Central European University (CEU)

Instructor (s): Erzsebet Magyar PhD E-mail Address: magyar@ceu.edu

Level: Upper Intermediate 3

Number of sessions: 12 (2x90 min./week)

For Pass/Fail or Grade

Open to all CEU students, alumni, faculty, staff and visitors

Course Description

French is spoken on six continents and has a centuries-long history as an international language of literature, culture, diplomacy and science. French is the primary or second language of many international organizations.

The aim of the course is to improve the learners' oral and written communication, pronunciation, reading and listening comprehension skills during structured and dynamic classes and through a wide variety of tasks and exercises, together with authentic readings, visual and audio materials.

Prerequisite: French Upper Intermediate 2 or Placement test.

Learning Outcomes

Continued expansion of the range and complexity of conversational skills and further development of the writing on a broad range of subjects. Shorter or longer original texts and videos serve as the basis for oral discussion and writing brief critical essays. The vocabulary and structures necessary to the exposition of abstract thought and ideas,

and the discussion of political, social, cultural and economic issues.

Main conversation topics include: talking about politics, economics, arts and cultural aspects of the French speaking world.

Course Requirements and Assessment

Regular attendance (at least 10 sessions out of 12) is mandatory

The course is evaluated on a PASS/FAIL or GRADE basis, based on attendance, active participation in class, completion of required written and oral assignments and end of the term test.

Course Outline or Schedule

Topics and proportion are subject to change according to the learners' previous knowledge, actual needs and fields of interest.

Le travail et l'économie

L'égalité hommes/femmes au travail

La situation professionnelle des jeunes diplômés et des seniors

La comparaison (synthèse)

Les féminicides

Les méthodes de développement personnel

Les temps du Passé (synthèse)

Le monde francophone

La diversité des langues, des minorités linguistiques

Les mots de liaison (synthèse)

La condition et l'hypothèse (synthèse)

Les expressions imagées

L'écart entre l'écrit et l'oral

Le style indirect