



## COURSE SYLLABUS

### French Intermediate 3 - Spring Term 2022

Center for Academic Writing – Foreign Languages  
Central European University (CEU)

**Instructor (s):** Erzsebet Magyar PhD

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Level: Intermediate 3

Number of sessions: 12 (2x90 min./week)

For Pass/Fail or Grade

Open to all CEU students, alumni, faculty, staff and visitors

#### **Course Description**

French is spoken on six continents and has a centuries-long history as an international language of literature, culture, diplomacy and science. French is the primary or second language of many international organizations.

The aim of the course is to improve the learners' oral and written communication, pronunciation, reading and listening comprehension skills during structured and dynamic classes and through a wide variety of tasks and exercises, together with authentic readings, visual and audio materials.

Prerequisite: French Pre-Intermediate or Intermediate 2 or Placement test.

An intermediate-level course focusing on developing reading, writing, listening and speaking skills as well as grammar. In addition, there is an increased focus on cultural knowledge.

#### **Learning Outcomes**

Continued expansion of the range and complexity of conversational skills and further development of the writing on a broad range of subjects. Shorter or longer original texts and videos serve as the basis for oral discussion and writing brief critical essays.

The vocabulary and structures necessary to the exposition of abstract thought and ideas, and the discussion of political, social, cultural and economic issues.

Main conversation topics include: talking about politics, economics, environment, arts and cultural aspects of the French speaking world.

### **Course Requirements and Assessment**

Regular attendance (at least 10 sessions out of 12) is mandatory  
The course is evaluated on a PASS/FAIL or GRADE basis, based on attendance, active participation in class, completion of required written and oral assignments and end of the term test.

### **Course Outline or Schedule**

Topics and proportion are subject to change according to the learners' previous knowledge, actual needs and fields of interest.

L'apparence  
Les temps du Passé (synthèse)  
Le Conditionnel réel (synthèse)  
Les étapes de la vie  
Les pronoms relatifs  
La question (synthèse)  
Nature et environnement, l'écologie  
Parcs naturels et jardins en France  
La négation (synthèse) et la restriction (ne ... que)  
La gastronomie  
La convivialité  
Le Conditionnel Présent (construction et usage)